Christoph Willibald Gluck

OUVERTURE D’IPHIGÉNIE EN AULIDE

Concert Band
Flute 1.2, Oboe 1.2, Clarinet 1.2.3, Bass Clarinet, Bassoon 1.2
Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone
F Horn 1.2.3.4, Trumpet 1.2.3, Trombone 1.2.3, Euphonium, Tuba
Timpani

1774
Full Score / Partitur

Transcribed by Craig Dabelstein