

Carl Wagner

MARSCH

von den Gens d'armes

zu Pauken und Sechs Trompeten

Trumpet 1.2.3.4.5.6, Timpani

Maxime's Music

DISTINGUISHED REPERTOIRE FOR BAND

Full Score / Partitur

Modern edition by Craig Dabelstein



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ISMN: 979-0-720160-85-6

Published in Australia by Maxime's Music.

MM0075

maximesmusic.com

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SCORE

CARL WAGNER (1772–1822)

DURATION: 1:30

Mod. edn by CRAIG LABELSTEIN (1973–)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

Musical score for measures 26-34. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

Measures 26-34. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Timp.) is mostly silent, with some activity starting at measure 30.

Musical score for measures 35-42. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

Measures 35-42. This section continues the rhythmic motifs from the previous system. A large, faint watermark reading 'Maxima Music' and 'DISTINGUISHED REPERTOIRE FOR BAND' is overlaid on the score.

Musical score for measures 43-50. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

Measures 43-50. The score concludes with a triplet of eighth notes in the Principal part at measure 46. The percussion part remains mostly silent.

Musical score for measures 51-59. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

51 52 53 54 55 56 57 58 59

Musical score for measures 60-68. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

60 61 62 63 64 65 66 67 68

ff

Musical score for measures 69-77. Instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Princ., Timp.

69 70 71 72 73 74 75 76 77