

Joseph Drechsler  
arr. Georg Druschetzky

# MOR DI NELSON

Marcia  
Adagio et Allegro



Harmoniemusik

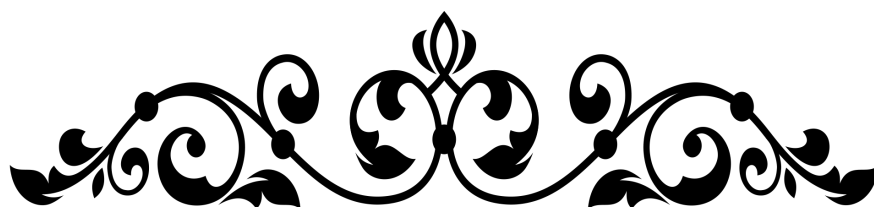
Oboe 1.2, Clarinet 1.2, F Horn 1.2, Bassoon 1.2

*Maxima's Music*  
DISTINGUISHED REPERTOIRE FOR BAND



Full Score / Partitur

Modern edition by Craig Dabelstein



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## Notes

Joseph Drechsler was born in Bohemia in 1782 and died in Vienna in 1852. He was a personal friend of Beethoven, as we know from references in the Beethoven Conversation Books. He first studied theology in Prague but as a student was already composing large church works.

His success in composing and conducting in the theater led to his becoming Kapellmeister in Baden, Bratislava and finally for the great St. Stefan's Cathedral in Vienna. Throughout his career he was an active teacher and had published a treatise on harmony in 1816.



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# MOR DI NELSON

Score

Joseph Drechsler arr. Georg Druschetzky

Duration: 5:50

Modern edition by Craig Dabelstein

## I. Marcia

$\text{♩} = 112$

Musical score for measures 1-5 of 'Mor di Nelson'. The score is for a band and includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, F Horn 1, F Horn 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score shows dynamic markings of *p*, *f*, and *fp*. A large watermark 'Maxime's Music' is overlaid on the score.

1 2 3 4 5

10

Musical score for measures 6-11 of 'Mor di Nelson'. The score continues from the previous page and includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score shows dynamic markings of *sf*, *f*, *p*, and *fp*. A large watermark 'Maxime's Music' is overlaid on the score.

6 7 8 9 10 11

Musical score for measures 12-16. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major. Dynamics include *sf*, *f*, *p*, and *dolce*. Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the staves.

Musical score for measures 17-23. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is B-flat major. Dynamics include *f*. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the staves.

**Adagio**

Musical score for the Adagio section, measures 1 through 8. The score is for a woodwind and brass ensemble. The instruments are Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, F Horn 1, F Horn 2, Bassoon 1, and Bassoon 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio. The score includes dynamic markings such as *f* (forte), *p* (piano), and  *dolce* (dolce). The bassoon parts are numbered 1 through 8. A large, faint watermark reading "Maxime's Music" is visible across the score.

**10**

Musical score for measures 9 through 16. The instruments are Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Bassoon 2. The key signature is two flats, and the time signature is common time. The tempo is Adagio. The score includes dynamic markings such as *f*, *p*, and  *solo*. The bassoon parts are numbered 9 through 16. A large, faint watermark reading "Maxime's Music" is visible across the score.

18

Allegro

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

17 18 19 20 21 22 23 24 25

*p* *f* *pp* *f* *fp* *f* *p* *f*

solo *dolce*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

26 27 28 29 30 31 32 33

*dolce* *dolce* *dolce*



Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

34 35 36 37 38 39 40

43

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *solo*

Cl. 2 *p*

Hn. 1

Hn. 2

Bsn. 1 *p*

Bsn. 2 *p*

41 42 43 44 45 46

6

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

47 48 49 50 51 52

57

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

53 54 55 56 57 58 59

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*solo*

*fz*

*p*

*f*

*f*

*f*

*p*

*p*

60 61 62 63 64 65 66

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

**72**

*dolce*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

67 68 69 70 71 72 73

8

Ob. 1

Ob. 2

Cl. 1

Cl. 2

*dolce*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*dolce*

*dolce*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

74 75 76 77 78 79 80 81

87

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dolce*

*solo*

*p*

*p*

82 83 84 85 86 87 88 89

Musical score for measures 90-96. The score is for a concert band and includes parts for Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, and Bassoon 1 & 2. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, and *f*. Measures 90-96 show a complex texture with multiple instruments playing different rhythmic patterns and melodic lines. A large, decorative watermark is overlaid on the bottom half of the page.

Musical score for measures 97-105. The score continues from the previous page and includes parts for Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, and Bassoon 1 & 2. The key signature remains two flats. The music features a variety of dynamics including *f*. Measures 97-105 show a complex texture with multiple instruments playing different rhythmic patterns and melodic lines. A large, decorative watermark is overlaid on the bottom half of the page.